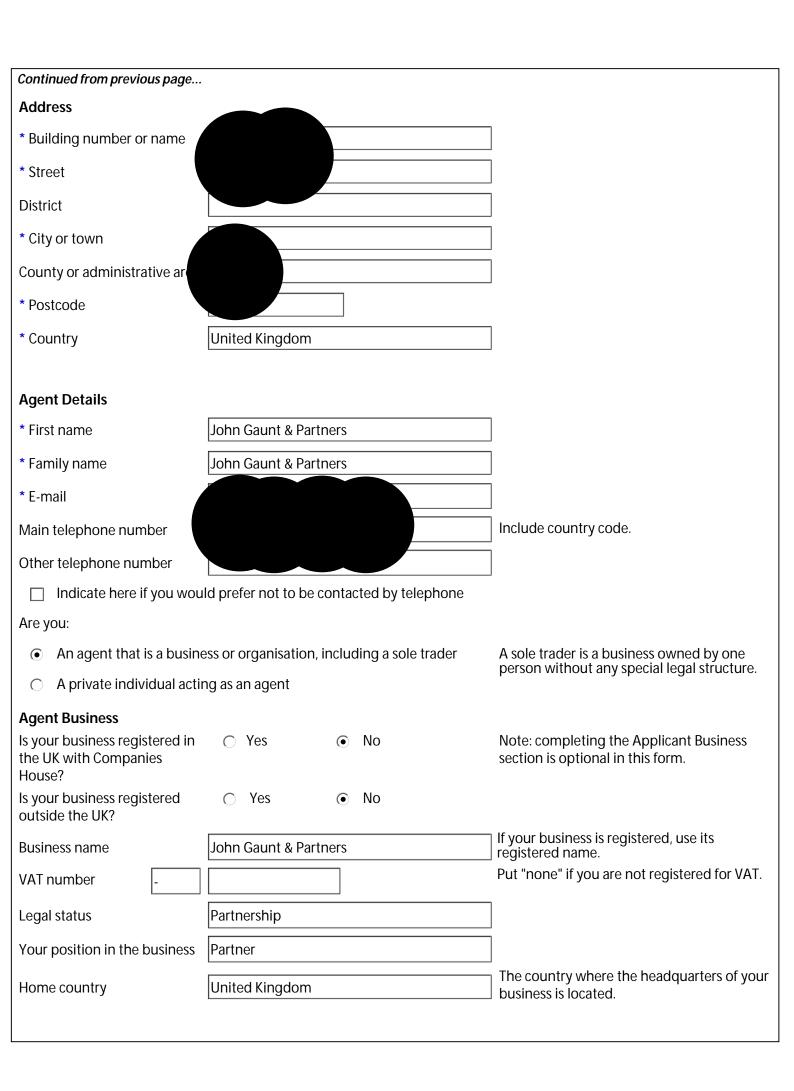


Hammersmith and Fulham Application to vary a premises licence Licensing Act 2003

For help contact licensing@lbhf.gov.uk Telephone: 020 8753 1081

* required information

Section 1 of 18		
You can save the form at any	y time and resume it later. You do not need to b	oe logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	JW/Hawks Nest	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on b	pehalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or
• Yes	No	work for.
Applicant Details		
* First name	Frazer	
* Family name	Timmerman	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if the app	plicant would prefer not to be contacted by tel	ephone
Is the applicant:		
Applying as a business	s or organisation, including as a sole trader	A sole trader is a business owned by one
Applying as an individ	lual	person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.



Continued from previous page		
Agent Business Address		If you have one, this should be your official address - that is an address required of you
Building number or name	John Gaunt & Partners	by law for receiving communications.
Street	Haslar Marine Tech Park	
District	Haslar Road	
City or town	Gosport	
County or administrative area		
Postcode	PO12 2DS	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th hises licence application under section 17 of ing the premises licence holder, apply to vary a hises described in section 2 below.	at type of change to the premises licence, the Licensing Act 2003.
* Premises Licence Number	2019/02017/LAPR	
	al address, OS map reference or description of t	he premises?
, ,	p reference O Description	
Postal Address Of Premises		
Building number or name	Hawks Nest	
Street	190 Railway Arch	
District	Shepherds Bush Market	
City or town	London	
County or administrative area		
Postcode	W12 8DF	
Country	United Kingdom	
Premises Contact Details		
Telephone number		
Non-domestic rateable value of premises (£)	10,750	
Section 3 of 18		
VARIATION		

Continued from previous page		Do you want the proposed
		variation to have effect as soon as possible?
		soult as possible:
• Yes O	No	
Do you want the proposed valintroduction of the late night l		ct in relation to the
○ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation		
would mean that 5,000 or more people are expected to		
attend the premises at any one time, state the number		
expected to attend		
Describe Briefly The Nature	Of The Proposed \	Variation
		oremises, its general situation and layout and any other information which
		ere your application includes off-supplies of alcohol and you intend to plies, you must include a description of where the place will be and its
proximity to the premises.	orror triese orr sup	plies, you must include a description of where the place will be and its
addition of an acoustic roof be	eing installed at the	d music and live music in the outdoor area until midnight given the e premises. Revision of conditions relating to the "outside" area which will all of the condition prohibiting children being at the venue at 1900.
Section 4 of 18		
PROVISION OF PLAYS		
See guidance on regulated en	tertainment	
Will the schedule to provide p vary is successful?	lays be subject to c	change if this application to
○ Yes	No	
Section 5 of 18		
PROVISION OF FILMS		
See guidance on regulated en	tertainment	
Will the schedule to provide fi vary is successful?	lms be subject to c	hange if this application to
○ Yes	No	
Section 6 of 18		
PROVISION OF INDOOR SPOI		
See guidance on regulated en	tertainment	

Continued from previous	page			
Will the schedule to prothis application to vary	ovide indoor sporting ever is successful?	nts be subject to (change if	
○ Yes	No			
Section 7 of 18				
PROVISION OF BOXING	G OR WRESTLING ENTER	TAINMENTS		
See guidance on regula	ated entertainment			
-	ovide boxing or wrestling or wrestling or wrestling or wary is successful?		e subject	
○ Yes	No			
Section 8 of 18				
PROVISION OF LIVE M				
See guidance on regula	ated entertainment			
Will the schedule to proapplication to vary is su	ovide live music be subject accessful?	t to change if this	i	
Yes	○ No			
Standard Days And Ti	mings			
MONDAY				Dravida timinga in 24 haur alaak
	Start 23:00	End	00:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				to be asea for the activity.
TOESDITT	Start 23:00	End	00:00	
			00.00	
	Start	End		
WEDNESDAY				
	Start 23:00	End	00:00	
	Start	End		
THURSDAY				
	Start 23:00	End	00:00	
	Start	End		
FRIDAY				
TRIDAT	Start 23:00	End	00:00	
			00.00	
	Start	End		
SATURDAY				
	Start 23:00	End	00:00	
	Start	End		

Continued from previous page.		
SUNDAY		
Star	t End	
Star	t End	
Will the performance of live r		re taking place in a building or other
Indoors		ture select as appropriate. Indoors may de a tent.
	thorised, if not already stated, and give relevant further nusic will be amplified or unamplified.	details, for example (but not
State any seasonal variations	for the performance of live music	
For example (but not exclusiv	vely) where the activity will occur on additional days dur	ing the summer months.
listed, above below.	e the premises will be used for the performance of live m	nusic at different times from those
For example (but not exclusiv	/ely), where you wish the activity to go on longer on a p	articular day e.g. Christmas Eve.
	The state of the s	arricanar aug orgi erinieninae zirei
Section 9 of 18		
PROVISION OF RECORDED N	MUSIC	
See guidance on regulated e	ntertainment	
Will the schedule to provide application to vary is success	recorded music be subject to change if this ful?	
Yes	○ No	
Standard Days And Timing	S	
MONDAY		
Star		de timings in 24 hour clock 16:00) and only give details for the days
Star	of the	e week when you intend the premises used for the activity.
TUESDAY	to be	asca for the activity.
Star	t 23:00 End 00:00	
Star	t End	

Continued from previous	page					
WEDNESDAY						
	Start	23:00	ı	End	00:00	
	Start		ı	End		
THURSDAY						
	Start	23:00	ı	End	00:00	
		25.00	ı		00.00	
	Start			End		
FRIDAY			ı			
	Start	23:00		End	00:00	
	Start			End		
SATURDAY						
	Start	23:00	ı	End	00:00	
	Start		ı	End		
SUNDAY						
30110711	Start		ı	End		
			ı			
Man I i c	Start			End		Where taking place in a building or other
Will the playing of recor	aea m	·				Where taking place in a building or other structure select as appropriate. Indoors may
Indoors		Outdoo	ors O	Both		include a tent.
						urther details, for example (but not
exclusively) whether or	not mi			припес	1.	
State any seasonal varia	itions f	or playing red	corded music.			
For example (but not ex	clusive	ely) where the	e activity will oc	cur on	additional da	ys during the summer months.
Non-standard timings. \ above, list below.	Where '	the premises	will be used for	the pla	aying of recor	rded music at different times from those listed
	veli ich v	alv) whore ve	ou wich the activ	iitu to c	no on longer	on a particular day o a Christmas Evo
For example (but not ex	Clusive	—————	——————————————————————————————————————	nty to g		on a particular day e.g. Christmas Eve.

Continued from previous	page		
Section 10 of 18			
PROVISION OF PERFO	RMANCES OF DANCE		
See guidance on regula	nted entertainment		
Will the schedule to prothis application to vary	ovide performances of dance is successful?	e be subject to change if	
○ Yes	No		
Section 11 of 18			
PROVISION OF ANYTH DANCE	ING OF A SIMILAR DESCR	PTION TO LIVE MUSIC, RECORDED MUSIC OR P	ERFORMANCES OF
See guidance on regula	ated entertainment		
•	ovide anything similar to liv be subject to change if this		
○ Yes	No		
Section 12 of 18			
PROVISION OF LATE N	IGHT REFRESHMENT		
Will the schedule to pro this application to vary	ovide late night refreshmen is successful?	be subject to change if	
	No		
Section 13 of 18			
SUPPLY OF ALCOHOL			
Will the schedule to sup vary is successful?	oply alcohol be subject to c	ange if this application to	
Yes	○ No		
Standard Days And Ti	mings		
MONDAY			
	Start 12:00	Provide timings in 2- End 00:00 (e.g., 16:00) and only	4 hour clock 1 give details for the days
		of the week when yo	ou intend the premises
	Start	End to be used for the ac	tivity.
TUESDAY			
	Start 12:00	End 00:00	
	Start	End	
WEDNESDAY			
	Start 12:00	End 00:00	
	Start	End	

Continued from previous p	page					
THURSDAY						
	Start	12:00		End	00:00	
	Start			End		
FRIDAY						
	Start	12:00		End	00:00	
	Start			End		
SATURDAY						
	Start	12:00		End	00:00	
	Start			End		
SUNDAY						
	Start	12:00		End	22:30	
	Start			End		
Will the sale of alcohol b	e for co	onsumption?				
On the premises		Off the premis	ses •	Both		If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal varia	tions.					
For example (but not ex	clusive	ly) where the activi	ty will occı	ur on	additional da	ys during the summer months.
Non-standard timings. V list below.	Vhere t	he premises will be	used for t	he su	pply of alcoh	ol at different times from those listed above,
For example (but not ex	clusive	ly), where you wish	the activit	ty to c	go on longer o	on a particular day e.g. Christmas Eve.
Section 14 of 18						
ADULT ENTERTAINMEN						
Highlight any adult enterpremises that may give					entertainmen	t or matters ancillary to the use of the

Continued from previous page	
	occur at the premises or ancillary to the use of the premises which may ess of whether you intend children to have access to the premises, for
	ty, films for restricted age groups etc gambling machines etc.
N/A	
Section 15 of 18	
HOURS PREMISES ARE OPEN TO THE PUBLIC	
Standard Days And Timings	
MONDAY	Provide timings in 24 hour clock
Start 12:00	End 00:30 (e.g., 16:00) and only give details for the day of the week when you intend the premises
Start	End to be used for the activity.
TUESDAY	
Start 12:00	End 00:30
Start	End
WEDNESDAY	
Start 12:00	End 00:30
Start	End End
THURSDAY	
Start 12:00	End 00:30
Start	End End
	Liid
FRIDAY	End 00:30
Start 12:00	
Start	End
SATURDAY	
Start 12:00	End 00:30
Start	End
SUNDAY	
Start 12:00	End 22:30
Start	End
State any seasonal variations.	
For example (but not exclusively) where the activit	ty will occur on additional days during the summer months.

Continued from previous page
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
To example (out the conduction), who is you wish the doubtly to go of heigh of a particular day org. of motivation
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
Annex 2 condition 18. Remove the condition that children are not permitted after 1900
Conditions 20, and 21 to be removed and replaced with those set out in the operating schedule which reflect the fact that the current outside area will be covered by an acoustic roof at 2200.
☑ I have enclosed the premises licence
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
b) The prevention of crime and disorder
c) Public safety

Continued from previous page
d) The prevention of public nuisance
The retractable roof over the seating area outside must be closed no later than 2200 each day.
When the roof is closed customers who wish to smoke shall do so in the area between the premises and the gates on Goldhawk Road. Customers shall not be permitted to consume alcohol in that area. Noise levels of those in the smoking area shall be monitored by a member of staff.
e) The protection of children from harm
Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

DECLARATION

- It is an offence, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.
 - ☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Continued from previous page	
* Full name	John Gaunt & Partners
* Capacity	Solicitors for the Applicant
* Date	07 / 04 / 2022 dd mm yyyy
	Add another signatory
file and continue with your app	outer by clicking file/save as v.uk/apply-for-a-licence/premises-licence/hammersmith-and-fulham/change-1 to upload this
	CCTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY IN AMOUNT.
OFFICE USE ONLY	
Applicant reference number	JW/Hawks Nest
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	

1 $\underline{2}$ $\underline{3}$ $\underline{4}$ $\underline{5}$ $\underline{6}$ $\underline{7}$ $\underline{8}$ $\underline{9}$ $\underline{10}$ $\underline{11}$ $\underline{12}$ $\underline{13}$ $\underline{14}$ $\underline{15}$ $\underline{16}$ $\underline{17}$ $\underline{18}$ Next >